

# MIDDLE SCHOOL

## ELA INSTRUCTION

Middle school students come with their own unique strengths and challenges. They begin to connect less with their educators, and more with each other. They've begun to understand what they enjoy most and what consistently challenges them. As such, this is such a critical period to reinforce their self confidence and create meaningful relationships.

Students in their early teens also compare their work to their peers much more than at the elementary level. It becomes even more difficult to have them open up and be willing to make a mistake in front of others, which could lead to them not wanting to participate at all. The emotional component you may also see exist here, more so than with any other grade level, is nurturing their sensitivity while promoting their creativity.

**We provide  
instruction on  
all academic  
standards.**

**For a deep dive into  
what concepts we  
cover by grade level  
see the following  
page:**

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# TOPICS COVERED

*See something you struggle with? Let's get started!*

## **Grade 6 (6.RL, RI, W, SL, L)**

- Key Ideas and Details:
  - Cite textual evidence to support analysis of explicit text and inferences. Determine a theme or central idea that is supported by details. Describe how a story's plot unfolds and how the characters respond or change.
- Craft and Structure:
  - Determine the meaning of words and phrases. Analyze how a particular sentence, chapter, scene, or stanza fits into the structure of a text. Explain how an author develops the point of view of the narrator in a text.
- Integration of Knowledge and Ideas:
  - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text. Compare and contrast texts in different forms or genres.
- Range of Reading and Level of Text Complexity:
  - Read and comprehend literature in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- Text Types and Purposes:
  - Write arguments to support claims with clear reasons and relevant evidence. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- Presentation of Knowledge and Ideas:
  - Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
- Conventions of Standard English:
  - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

## **Grade 7 (7.RL, RI, W, SL, L)**

- Key Ideas and Details:
  - Cite textual evidence to support analysis of the text. Determine a theme or central idea of a text and analyze its development. Analyze how particular elements of a story or drama interact.
- Craft and Structure:
  - Determine the meaning of words and phrases. Analyze how a drama's or poem's form or structure contributes to its meaning. Analyze how an author develops and contrasts the points of view of different characters or narrators.
- Integration of Knowledge and Ideas:
  - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period.
- Range of Reading and Level of Text Complexity:
  - Read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- Text Types and Purposes:
  - Write arguments to support claims with clear reasons and relevant evidence. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information. Write narratives to develop real or imagined experiences.
- Presentation of Knowledge and Ideas:
  - Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.
- Conventions of Standard English:
  - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

**Grade 8 (8.RL, RI, W))**

- Key Ideas and Details:
  - Cite the textual evidence that most strongly supports an analysis of what the text says. Determine a theme or central idea of a text and analyze its development over the course of the text. Analyze how particular lines of dialogue or incidents propel the action, reveal aspects of a character, or provoke a decision.
- Craft and Structure:
  - Determine the meaning of words and phrases as they are used in a text. Compare and contrast the structure of two or more texts. Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.
- Integration of Knowledge and Ideas:
  - Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works.
- Range of Reading and Level of Text Complexity:
  - Read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.
- Text Types and Purposes:
  - Write arguments to support claims with clear reasons and relevant evidence. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information. Write narratives to develop real or imagined experiences or events.
- Presentation of Knowledge and Ideas:
  - Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.
- Conventions of Standard English:
  - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

**Don't see a concept? Don't worry..we have a curriculum team that customizes sessions for each student's needs.**